

Candace M. Keller

Department of Art, Art History, & Design
Michigan State University
600 Auditorium Road, 113 Kresge Art Center
East Lansing, MI 48824-1119

2435 Walenjus Ct.
Holt, MI 48842
kellercm@msu.edu
(517) 353-1599

EDUCATION

Ph.D., Art History: Indiana University, Bloomington, IN, 2008
African Art /African Studies and Modern Art History with emphasis on African-American Art

M.A., Art History: Indiana University, Bloomington, IN, 2003
African Art/African Studies and Modern Art History with emphasis on African-American Art

B.A., Art History: San Diego State University, San Diego, CA, 1998

FELLOWSHIPS, GRANTS, & AWARDS

Pending

U.S. Ambassadors Fund for Cultural Preservation, Mali (\$398,295.45; submitted Jan. 22, 2018).
HARP-Development Fellowship, MSU, Fall 2018 (submitted Oct. 2017; awards in Spring 2018).

Received

African Studies Center, U.S. Dept. of Education National Resource Center program (\$2,962).
College of Arts and Letters International Travel Fund, Spring 2017 (\$1,900).
MSU FCU Grant, Photovoice (RCAH292B-003), Fall 2016 (\$3,000).
CAL 2017 Faculty Stories, Chair nomination, 2016-17 (launch date: January 2018).
HARP-Production Grant, Michigan State University, Award 2995, 2016-17 (\$7,000).
National Endowment for the Humanities, Preservation and Access, P. I., 2014-17 (\$299,989).
British Library Endangered Archives Programme, Principal Investigator, 2011-13 (\$51,804).
Arts Council of the African Studies Association Travel Award, Winter-Spring 2006-2007.
College of Arts and Sciences Dissertation Year Research Fellowship, Indiana University, 2005-2006.
Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship, Indiana University, 2003-2004.
Foreign Language and Area Studies Fellowship in Bamanankan, Indiana University, 2001-2003.

RESEARCH & CREATIVE ACTIVITIES

PROJECTS

The Archive of Malian Photography renders digitized images and related metadata from the archives of five professional Malian photographers accessible to worldwide scholarship online: <http://www.amp.matrix.msu.edu>. Supported by the British Library, the National Endowment for the Humanities, and Michigan State University, this digital collection sums 100,000+ images and related metadata from the archives of Malick Sidibé, Adama Kouyaté, Tijani Sitou, Abdourahmane Sakaly, and Mamadou Cissé.

PUBLICATIONS

In Print (Peer Reviewed)

“Malick Sidibé,” *Grove Dictionary of Art* (Oxford University Press). Summer 2017.
http://www.oxfordartonline.com/public/page/guided_tour

“Framed and Hidden Histories: West African Photography from Local to Global Contexts.” *African Arts* 47, 4 (Winter 2014): 36-47.

“Transculturated Displays: International Fashion and West African Portraiture.” In *African Dress Encounters: Fashion, Agency, Performance*, eds. Karen Tranberg Hansen and Soyini Madison, 276-301. London: Bloomsburg Academic (Berg Press), 2013.

“Visual Griots: Identity, Aesthetics, and the Social Roles of Portrait Photographers in Mali.” In *Portraiture & Photography in Africa*, eds. Elisabeth Cameron and John Peffer, 363-405. Bloomington: Indiana University Press, 2013.

“Gologo, Mamadou El Béchir.” In *Dictionary of African Biography*, eds. Henry Louis Gates, Jr. and Emmanuel Akyeampong. 481-483. New York: Oxford University Press, 2012.

In Progress (Peer Reviewed)

Imaging Culture: Photography in Mali, West Africa. Complete book manuscript. Under contract with Indiana University Press since February 2015. Expected publication in 2018.

“West African Photography.” In *Oxford Research Encyclopedia of African History*. Publication expected in 2018.

In Print

“La photographie de studio au Mali / Studio Photography in Mali.” In *Rencontres de Bamako*, ed. Bisi Silva and Antawan Byrd, p. 374-385. Berlin: Kehrer Verlag, 2015. (Quoted in *The New York Times* Nov. 2, 2015: http://www.nytimes.com/2015/11/03/arts/design/african-biennale-of-photography-returns-to-mali-amid-unrest.html?_r=0)

Artists’ biographies for “Seydou Keïta,” “Hamidou Maïga,” “Abdourahmane Sakaly,” “Malick Sidibé,” and “Tijani Sitou.” In *Malian Portrait Photography*, ed. Sara Pasti, 8, 16, 20, 24, 34. New Paltz: Samuel Dorsky Museum of Art, State University of New York, 2013.

“Studio Photography in Mali.” In *The Social Body: Malian Portraiture from the Studio to the Street*, ed. Laurel Bradley. 10-23. Northfield: Perlman Teaching Museum, Carleton College, 2012.

“Seydou Keïta.” *Kresge Art Museum Bulletin* IX (2009): 91-2.

Regardez-moi!: Portraits by Malick Sidibé. Exhibition brochure (2088 words). San Diego: San Diego State University, 2008.

Mopti à la Mode: Portrait Photographs by Tijani Sitou. Exhibition brochure (2918 words). Bloomington: Indiana University Art Museum, 2007.

REVIEWS

Project review for Indiana University Press, *Developing Characters: Contending Cultures & Creative Commerce in a South African Photography Studio*. December 28, 2016.

Manuscript review for Indiana University Press, *Contesting Visibility: Photographic Practices and the “Aesthetics of Withdrawal” along the East African Coast*, May 25, 2012.

Review of *Life & Afterlife in Benin* edited by Alex Van Gelder and *Travelling Light* by Paul Weinberg. *African Arts* 30 (Summer 2006): 12, 83-85, 88.

INVITED LECTURES

- “Transcultural Visions: International Fashion and West African Portraiture.”
Keynote address, *African Worlds* Symposium, University of North Carolina, Greensboro, September 7, 2017.
- “Picturing Identity: Understanding Portraiture by Malick Sidibé.”
Indiana University, Bloomington, Indiana, October 11, 2013.
- “MSU Archive of Malian Photography.”
Indiana University, Bloomington, Indiana, October 11, 2013.
- “Picturing Identity: Understanding Portraiture by Malick Sidibé.”
State University of New York, New Paltz, March 9, 2013.
- “Picturing Identity: Understanding Portraiture by Malick Sidibé.”
Emory University, Atlanta, GA, April 10, 2013.
- “Visualizing Identity: Photographs by Malick Sidibé.”
DePaul University, DePaul Art Museum, Chicago, May 9, 2012.
- “Studio Photography in Mali.”
Carleton College, Perlman Teaching Museum, Northfield, Minnesota, March 30, 2012.
- “Histories of Photography in Mali: Research Focus & Methods.”
Indiana University, Bloomington (videoconference presentation), March 27, 2012.
- “Transculturated Displays: International Fashion and West African Portraiture.”
Ramapo College, New Jersey, February 9, 2011.
- “*Ja Ta*: The Power of Photography in Mali.”
Columbia University, New York, March 4, 2010.
- “Visualizing Identity: Photographs by Malick Sidibé.”
San Diego State University, November 21, 2008.
- “Power of Portraiture: Three Generations of Photography in West Africa.”
African Arts Council, San Diego Museum of Art, February 8, 2008.
- “The Visualized Self: Agency, Aesthetics, and Portrait Photography in Mali.”
University of California, Los Angeles, March 7, 2007.
- “Photography in Western Africa: The History of a Modern Tradition.”
San Diego State University, February 16, 2005.
- “Power of Identity: The Life and Work of West African Photographer Tijani Sitou.”
Indiana University, April 26, 2007.

INTERVIEWS, BLOGS, & PODCASTS

The Liberal Arts Endeavor Podcast, Episode 19, “Archive of Malian Photography,” launched February 7, 2018: <http://www.cal.msu.edu/about/podcasts>.

Africa Past & Present podcast, Episode 114, “Digital Archive of Malian Photography,” launched November 1, 2017: <http://afripod.aodl.org/2017/11/afripod-114/>.

Collaborative Edges podcast, Episode 1, “African Arts and Photography,” October 26, 2017: <http://www.icollaborativedges.com/podcasts/>.

LCC Radio 89.7 WLNZ Coffee Break, “*Studio/Atelier/Fototalayorola* exhibition at the MSU Museum,” with MSU Museum Director Mark Auslander, October 23, 2017.

Africa is a Country blog, “Malick Sidibé: Directing Light,” May 2, 2016: <http://africaisacountry.com/2016/05/malick-sidibe-directing-light/>.

Archive of Malian Photography blog, British Library, December 3, 2015: <http://britishlibrary.typepad.co.uk/endangeredarchives/2015/12/archive-of-malian-photography-.html>.

Who, What, Wear: Selections from the Permanent Collection, “Candace Keller on Sidibé and Keïta,” The Studio Museum, Harlem, New York, 10 November 2011 – 27 May 2012.

Africa Past & Present podcast, Episode 37, “African Photography,” launched February 1, 2010: <http://afripod.aodl.org>.

CONFERENCE PARTICIPATION

Invited (National)

Guest Panelist/Presenter, African Studies Association (ASA), Washington, D.C. (Dec. 1-3, 2016)
59th Annual Meeting, “Imagining Africa at the Center.”

“Ethical Partnerships in the Archive of Malian Photography.”

Professional Development Session: “Ethical Project Management for Digital Projects in Africa”

Presenter, African Studies Association (ASA), San Diego (November 19-22, 2015)

58th Annual Meeting, “The State and Study of Africa.”

“Archive of Malian Photography (AMP).”

Panel: “Sights and Sounds of Africa: African Cultural Materials Collections in the Digital Age.”

Presenter, College Art Association (CAA), 103rd Annual Conference, New York (Feb. 13, 2015)

“Archive of Malian Photography.”

Panel: “Pushing the Boundaries: NEH Funding for Global Art History”

Presenter, Northwestern University, Chicago (March 13-14, 2009)

Conference on Dress, Popular Culture, and Social Agency in Africa,

“Visualizing Agency in the Portrait Photographs of Seydou Keïta and Malick Sidibé.”

Panel: “Visuality, Hip Hop, and Dress Performance.”

Presenter, University of California, Santa Cruz (February 3-4, 2006)

Rebele Conference, “Portrait Photography in African Worlds,”

“Visual Griots: Identity, Invention, and Style: The Social Role of Portrait Photographers in Mali.”

International

Presenter (by proxy via Youssouf Sakaly), *Rencontres de Bamako*, Bamako (Oct.31-Dec.31, 2015)
“Archive of Malian Photography (AMP),” OFF at Cultura (Nov. 5, 2015). (Cited in *Libération*
December 16, 2015: <http://caos.blogs.liberation.fr/2015/12/16/rencontres-de-bamako-du-studio-aux-archives/>)

Presenter, Association of Art Historians (AAH), London (April 10-13, 2003)
29th Annual Conference, “ARTiculations,”
“Identity, Authorship and Style in Bamako, Mali: Applying Local Social Theory to the Portrait
Photographs of Seydou Keïta and Malick Sidibé.”
Panel: “Articulation: Art History and Archaeology in Asia and Africa.”

National

Presenter, Arts Council of the African Studies Association (ACASA), Los Angeles (March 23-26,
2011) 15th Triennial Symposium, “Africa and its Diasporas in the Marketplace,”
“Scratching the Surface: Art, Document, & Advertisement in the Work of Malick Sidibé.”
Panel: From Analog to Digital: New Directions in Photographic Studies in Africa.

Chair and Presenter, African Studies Association (ASA), San Francisco (November 18-21, 2010)
53rd Annual Meeting, “African Diaspora and Diasporas in Africa,
“Framed and Hidden Histories: West African Photography from Local to Global Contexts.”
Panel: Contemporary African Art and Global Markets (ACASA sponsored).

Presenter, College Art Association (CAA), Chicago (February 10-13, 2010)
98th Annual Conference,
“Refashioning Portraiture: West African Photography in Global Contexts.”
Panel: Modern and Contemporary African Art: Recent Issues and Trends.

Chair and Presenter, African Studies Association (ASA), New Orleans (November 19-22, 2009)
52nd Annual Meeting, “Africa at a Crossroads,”
“Between Clarity and Obscurity: An Aesthetic Approach to Portrait Photography in Mali.”
Panel: Mande Social Theory and Aesthetic Values.

Co-Chair and Presenter, Arts Council of the African Studies Association (ACASA), Gainesville
(March 28-April 1, 2007) 14th Triennial Symposium, “Global Africa,”

“Identity, Invention and Aesthetics: Photographic Portraits by Malick Sidibé and Tijani Sitou.”
Panel: Local Aesthetics and Individual Artists: Negotiating the Global.

Local (Invited)

Presenter, Global Digital Humanities Symposium, MSU (April 8-9, 2016)
“Archive of Malian Photography: Ethical Challenges in the Preservation and Access of
Photographic Archives in West Africa.”

Discussant, African Studies Graduate Student Conference, MSU (September 27, 2008)
“Knowledge of Africa: New Researchers and the Next Fifty Years,”
Panel: “Fashion and Performance in Africa.”

Co-Chair, Mid-West Art History Society (MAHS) Conference, Milwaukee (April 18-22, 2002)
Panel: “Contemporary Methodologies in African Art.”

CURATORIAL EXPERIENCE

Curator, West Shore Community College

Mopti à la Mode: Portrait Photographs by Tijani Sitou (October 15, 2017-December 15, 2017).

Curator, MSU Museum, Michigan State University

Studio/Atelier/Fototalayorola: Five Photographers from Mali (Oct. 15, 2017-Oct. 1, 2018).

Author, Guggenheim Museum, New York

Biographies/collections labels for Seydou Keïta & Malick Sidibé, permanent coll. (Dec. 2015).

Consultant and Author Contributor, MSU Museum

Threads of Change: The Transformation of West African Textiles (January 18-August 20, 2009).

Curator, Michigan State University, LookOut! Gallery

Mopti à la Mode: Portrait Photographs by Tijani Sitou (March 30-April 24, 2009).

Co-Curator, San Diego State University Art Gallery

Regardez-moi!: Portraits by Malick Sidibé (November 10- December 6, 2008).

Guest Curator, Indiana University Art Museum

Mopti à la Mode: Portrait Photographs by Tijani Sitou (March 28-May 20, 2007).

EXPERIENCE AS CRITIC/JUROR

Juror, Lansing Art Gallery

Lansing Artists Show, March 8, 2017.

Faculty Juror, Michigan State University

Annual Apparel and Textile Design Fashion Show, Department of Art, Art History, & Design, Wharton Center, March 15, 2014.

TEACHING

TEACHING & RESEARCH INTERESTS

Art and Culture of Africa; Contemporary African Art; African Art in Global Perspectives; Photography and Popular Print Media in Africa; History & Practice of Photography; African-American Art; Transcultural Relations & Global Studies in the Arts and Humanities; Aesthetics; Visual Culture; Civic Engagement & Studies Abroad

EXPERIENCE

Associate Professor (with tenure), Michigan State University, Dept. of Art, Art History, & Design (2015-Present)

Assistant Professor, Michigan State University, Dept. of Art, Art History, & Design / Residential College in the Arts & Humanities (2008-14)

HA271: African Art in Local & Global Contexts (FS 2009, 2010, 2012, 2016, 2017; SS 2012, 2014, 2015, 2016, 2018)

- HA271R: African Art for Art History Majors (FS 2010, 2012; SS 2012)
- HA490: Independent Study: Jackie Ormes, Early African American Comics Artist (SS2018)
Independent Study: HA499 Research Project – Yinka Shonibare (FS 2012)
Independent Study: Contemporary African Art at the 2011 Venice Biennale, Graduate Student (FS 2011)
Independent Study: Contemporary African Art & Yinka Shonibare (SS 2009)
Independent Study: Professional Development in Art History (FS2009)
- HA471: Contemporary Art of Africa & the African Diaspora (FS 2014)
- HA491: Special Topics: Rethinking Aesthetics in Art & Everyday Life (SS 2009; FS 2011)
Special Topics: African Art in Local and Global Contexts (FS 2008)
- HA499: Senior Seminar: Contemporary African Art (SS 2010)
- HA499S: Senior Thesis Project (FS 2014)
- GSAH220: Global Interactions & Identities: Imagined Communities: Visual Media & Transcultural Relations among Africa and the North Atlantic (FS 2017)
- GSAH312: Media & Mobility: Transcultural Exchange among Africa, Europe, & the Americas (SS 2013)
- RCAH192: Art & Spirituality in Africa (FS 2008; FS 2009)
- RCAH201: Transcultural Relations: Art & Cultural Exchange among Africa, Europe, & the Americas (FS 2010, 2011, 2012)
- RCAH 203: Transcultural Relations: Art & Cultural Exchange among Africa, Europe, & the Americas (SS 2014, 2015)
- RCAH290: Sophomore Tutorial: Contemporary African Art (SS 2010)
Sophomore Tutorial: Photography In & Out of Africa (FS 2010)
- RCAH291: Creative Workshop: The Power of Photography (SS 2009, 2010)
- RCAH292B: Engagement & Reflection through Photovoice (SS 2012, 2013; FS 2014, 2016)
- RCAH491: Senior Thesis Project (FS 2012, SS 2013)
- RCAH492: Senior Seminar (SS 2017)

Instructor, Art Department, MiraCosta College, Fall 2007-Spring 2008
A158: Non-Western Art

OTHER TEACHING RELATED ACTIVITIES

Study Abroad in Mali

Ethics and Development in Mali: Art, Culture, and Education (RCAH program)
Site visits: July 2009; August 2010

Program Co-Leader Summer 2012 (Cancelled due to under-enrollment – 5 students)
Program Co-Leader Summer 2018 (Expected)

On-Campus Lectures & Panel Discussions

“Imaging Work: Photography in Mali, West Africa,” *Our Daily Work/Our Daily Lives* Brown Bag Lecture Series, MSU Museum, February 5, 2018.

“Photography and the Politics of Cultural Appropriation,” with Youssouf Sakaly and Catherine Foley, MSU Museum, October 26, 2017.

“Imaging Culture: Understanding Portraiture by Malick Sidibé.” Department of Art, Art History, and Design, 2016-17 Art History Faculty Lecture Series, February 21, 2017.

“Archive of Malian Photography.” African Studies Center, Teach-In “Why Mali Matters,” February 19, 2013.

“Transcultured Displays: International Fashion and West African Portraiture.” Department of Art and Art History, Scholar Lecture Series, September 22, 2010.

“Refashioning Portraiture: West African Photography in Global Contexts.” Global Studies in the Arts and Humanities Forum, February 26, 2010.

“Visualizing Identity: The Life and Oeuvre of West African Photographer Tijani Sitou.” Department of Art and Art History, Scholar Lecture Series, April 2, 2009.

Invited Course Lectures & Student Association Presentations

HA499: History of Art Professional Development Seminar (Prof. Susan Bandes), Sept. 19, 2017 & Nov. 16, 2017.

HA251: History of Photography (Prof. Laura Smith), April 13, 2016.

RCAH New Student/Parents Day Presenter, March 19, 2016.

HA499: Senior Research & Professional Dev. Seminar (Prof. Susan Bandes) Sept. 9, 2014.

TE491: Teaching Global Studies in the Humanities and Social Studies: Focus on Africa (Profs. John Metzler and Laura Apol) February 26, 2014.

ATD430: Dress, Culture, and Human Behavior (Prof. Theresa Winge) March 1, 2011.

MUS426: African Music (Prof. Joanna Bosse) April 12, 2010.

HA150: World Monuments (Prof. Leslie Cavell), November 12, 2009.

RCAH Film Series, *Black Gold*, RCAH Theater, February 17, 2009.

HA150: World Monuments (Prof. Leslie Cavell), April 8, 2009.

Art History Association meeting, Department of Art and Art History, November 12, 2008.

Student Exhibitions

- We Are Lansing: A Photovoice Collaboration Narrated by Refugee Development Center Youth*, RCAH LookOut! Gallery, December 8-16, 2016 (RCAH292B-002, Photovoice, FS2016).
- Artvoice*, RCAH LookOut! Gallery, December 2-15, 2014 (RCAH292B-003, Artvoice, FS2014).
- Hotshots*, RCAH LookOut! Gallery, April 22-May 5, 2013 & Lansing Summerplace Townhomes, July 2013 (RCAH292B-003, Photovoice, SS 2013).
- Veritable*, RCAH LookOut! Gallery, April 2-25, 2013 (RCAH491 Senior Thesis, SS 2013).
- Shared Visions, Shared Voices*, RCAH LookOut! Gallery, April 23-May 4, 2012 (RCAH292B-002, Photovoice, SS 2012).
- False Dichotomies: An Aesthetic Challenge*, Kresge Art Gallery 125, Dec.2-9, 2011 (HA491-003).
- Daydreams & Nightmares*, Kresge Art Gallery 101, Jan. 13-27, 2011 (Art History Association).
- American Made: Stories from UAW Local 602*, RCAH LookOut! Gallery, Oct.4-22, 2010; travelled to Otherwise Gallery in Old Town Lansing, November 7-30, 2010 (RCAH291-004).
- Africa Here and Now: Contemporary Art and Identity*, Kresge Art Museum Perspectives Gallery, April 24-May 18, 2010 (HA499-001).
- African Art: Abstraction to Articulation*, RCAH LookOut! Gallery, December 9-20, 2009 (RCAH192-006).
- Beyond Beauty: A Contemporary Approach to Aesthetics*, Kresge Art Museum Perspectives Gallery, April 18-30, 2009 (HA491-001).
- African Spirituality and the Arts*, RCAH LookOut! Gallery, December 3-20, 2008 (HA491 & RCAH 192-003).

Graduate Students

- Michael Wilson (AAAS/James Madison) Doctoral Student, African Art History (2012-2017).
Fulbright IIE Award, Michigan State University, March 2017 (for 2017-18 academic year).
Excellence in Diversity Award, Michigan State University (2016)
Teaching Award, Michigan State University (2015)

Student Research Assistants

- Graduate Research Assistant (AAAS), Michael Wilson, 2016-17; Summer 2017 GA.
- College of Arts and Letters (NEH/MATRIX), Stephanie Colwell (Spring 2015-Spring 2016, Sydney Richards (Spring 2015).
- College of Arts and Letters (CAL URI), Hayden Stinebaugh, Ben Perfect, Elliott Norris (2013-14), Charles Benoit (2017-18).
- Residential College in the Arts and Humanities (RCAH URA), Jess Polus (2013-15), Joseph Snowaert (2014-15), Lauren Gilbert (Spring 2015), Anna Backman (2015-2017).
- Residential College in the Arts and Humanities (RCAH), Honors College, Sarah Teppen (2013-14).

Residential College in the Arts and Humanities (RCAH), Dylan Rickard, Gretchen Mathos, Ian Siporin (2012-13), Jassadi Moore, Emily Elconin (Spring 2017).

Global Studies in the Arts and Humanities (GSAH), CAL, Eric Booker (2009-10).

Residential College in the Arts and Humanities (RCAH URA), Julia Kramer (2009-10).

Visiting Scholars & Artists in Residence Invitations

Dr. Joanna Grabski (Art Historian/Denison University, Ohio), “Art World City: Artists, Urban Life, and the Infrastructure of Possibility in Dakar,” December 1, 2017.

Youssef Sakaly (Project Manager for the Archive of Malian Photography in Bamako), “Photography and the Politics of Cultural Appropriation,” MSU Museum, October 26, 2017.

Dr. Elizabeth Perrill (Art Historian/University of North Carolina, Greensboro), “Blackware: Hand-Building a South African Aesthetic,” April 14, 2016.

Dr. John Pepper (Art Historian/Ramapo College, New Jersey), “Grey Areas and Black Cosmopolitanism in South African art during Apartheid,” Department of Art, Art History, and Design, November 29, 2012 & “The Subject of Agency, from Native Studies to White Weddings: A Genealogy of Portraiture and Photography in South Africa,” MSU Art History Student Symposium, November 30, 2012.

George Kushiator (Artist), “Integrated Media Expressions: Creative Exploration of Painting, Photography, and Digital Techniques,” Dept. of Art, Art History, and Design, January 26, 2012.

Dr. Victoria Rovine (Art Historian/University of Florida, Gainesville), “Its Outer Garments Remain: Fashioning African Traditions,” Department of Art, Art History, and Design, September 15, 2011.

Dr. Henry Drewal (Art Historian/University of Wisconsin, Madison), “Mami Wata,” Department of Art and Art History, November 4, 2010.

Dr. Heather Maxwell (Ethnomusicologist and Musician/University of Virginia), RCAH Artist in Residence, October 11-15, 2010.

Dr. Patrick McNaughton (Art Historian/Indiana University, Bloomington), “A Bird Masquerade Near Saturday City,” Department of Art and Art History, April 6, 2010.

Dr. Zoe Strother and Dr. Elisabeth Cameron (Art Historians/Columbia University and UC Santa Cruz), “The Iconoclastic Impulse: Between Destruction and Preservation in Central Africa,” Department of Art and Art History, March 23, 2010.

Malick Sitou (Artist), RCAH Artist in Residence, March 30-April 3, 2009.

OUTREACH

Off-Campus Workshops & Community Events

Outreach component of the British Library EAP449 Digitization Project in Mali, November 2011 & February 2012, teaching photographers how to scan and catalog negative archives in Bamako.

Festival of Listening (Bamanankan), Scene MetroSpace, East Lansing, March 19, 2010.

On-Campus Workshops & Community Events

UAW Local 602 student civic engagement project facilitator, RCAH 291-004, March-May 2010.

MSU Museum website, entry on contemporary art in Mali in affiliation with online exhibition of *Threads of Change*, Spring 2010.

Ramadan and World Hunger Banquet 2009, co-facilitator, International Center, October 8, 2009; RCAH, September 23, 2010.

UAW Local 652 student civic engagement project facilitator, RCAH 291-004, March-April 2009.

Festival of Listening (Bamanankan), RCAH LookOut! Gallery, March 20, 2009.

Visual Griots community workshop, panelist, MSU Museum, March 5, 2009.

2008 Malian Delegation, Photovoice project and exhibition co-facilitator, October 10-24, 2008.

Visual Griots exhibition, MSU Museum, led discussion session with members of the 2008 Malian delegation, October 8, 2008.

ACADEMIC SERVICE

International Scholarly Associations

Advisory Board, MANSA (Mande Studies Association), 2012-14.

National Scholarly Associations

College Board, 2016 AP® Art History Standard Setting Panel, June 12-15, 2016.

Michigan State University

Core Faculty, African Studies Center, 2008-Present.

Core Faculty, Global Studies in the Arts and Humanities, 2008-Present.

Affiliate Faculty, AAAS, Fall 2012-Present.

Departmental Advisory Committee, AAHD, 2016-18.

Art History Coordinator, AAHD, Spring 2016-2018.

Art History, Undergraduate Advisor, AAHD, Spring 2016-2018.

Director of Digital Art History Projects, MATRIX, 2013-Present.

Adjunct Curator, MSU Museum, 2009-Present.

Faculty Co-Advisor, Art History Association, 2009-Present.

Advisory Committee, Alliance for African Partnership, ASC, 2016-18.

Chair, AAHD Chair Search Committee, CAL, 2017-18.

Action Committee, AAHD, CAL, 2017-18.

Co-Chair, AAHD Re-visioning & Restructuring Task Force, CAL, 2017.

Digital History/Critical Diversity Search Committee, CAL rep., Spring 2017.

2017-18 Visiting Artists + Scholars Lecture Series, AAHD, Spring 2017.

2016-17 Visiting Artists + Scholars Lecture Series, AAHD, Spring 2016.

Ad-hoc End of the Year Student Event Committee, AAHD, Spring 2016.

Survive and Thrive in the MSU Tenure System, Panelist, February 24, 2016.

Alliance for African Partnership Planning Workshop, ASC, May 10-12, 2016.

Faculty Retreat Co-Facilitator, RCAH, Spring 2015.

Graduate Fellows Selection Committee, RCAH, Spring 2015.
Faculty Advisory Committee, RCAH, Spring 2015.
Special Travel Fund Committee, AAHD, Spring 2015.
Advisory Committee, African Studies Center, 2014-17.
University IDEA Coordinators Committee, RCAH rep., Spring 2016.
University ISP Advisory/Consultative Committee, 2013-15.
College Research and Travel Committee, CAL CFIT, AAHD nominee, 2014-15.
Digital Humanities Steering Committee, CAL, 2014-15.
Community Arts Search Committee, RCAH, Spring 2015.
Wednesday Night Live Committee, RCAH, 2014-15.
Student Learning Outcomes Assessment Committee B, RCAH, 2014-15.
2014 Annual Art History Alumni Symposium Coordinator, AAHD, 2013-14.
Senior Thesis Committee, RCAH, Spring 2014.
Events Committee, GSAH, 2013-14.
Peer Review Committee, Dept. of Art, Art History, & Design, Spring 2013.
Search Committee, Contemporary Art Historian, Dept. of Art, Art History, & Design, Spring 2012.
Educational Policies Committee, Chair, RCAH, 2011-12.
Foreign Language and Area Studies (FLAS) Committee, African Studies Center, 2011.
Visiting Artists & Scholars Committee, Dept. of Art, Art Hist., & Design (2012-13).
University Committee on Faculty Tenure, RCAH rep., Fall 2011-Spring 2013.
University Academic Integrity Hearing Board, RCAH, May 2010-2013.
Advisory Committee, Dept. of Art & Art History, untenured rep. (elected by peers) Fall 2010.
Search Committee, Founding Director of the Eli & Edythe Broad Art Museum, Spring 2010.
University Committee on International Studies and Programs, RCAH rep., Fall 2009-Spring 2011.
RCAH Ruth Dahlberg Fellowship Committee, 2009-10.
RCAH Artist in Residence (AIR) Committee, 2009-10.
Standing Educational Policies Committee, Dept. of Art and Art History, 2009-2010.
African Studies Center, “Working Out the Paradigm” ad-hoc committee, 2009-2010.
Art History Faculty, Curriculum Rewrite, 2009-2010.
Faculty Advisor, RCAH Photo Club, 2009-2013.

PROFESSIONAL AFFILIATIONS

College Art Association (CAA)
African Studies Association (ASA)
Arts Council of the African Studies Association (ACASA)
Mande Studies Association (MANSA)

LANGUAGES

Bamanankan; French: excellent reading, writing, and conversational competency.
Spanish; German: working knowledge.